



QUESTIONS FOR REFLECTION:

Measure for Measure

1. What is wrong with the leniency that has prevailed in Vienna?
2. Is there something unnatural about Angelo's form of chastity?
3. Are there some strange similarities between Isabella and Angelo?
4. How does the title "Measure for Measure" help form our expectations in the play?
5. What is the difference between Angelo's role in keeping the law in Vienna and the Provost's?
6. Why does Shakespeare include the character of Barnardine, when his absence from the plot would make no difference?
7. What is Pompey's view of what is right and wrong, as regards the law? Why should we associate him with Lucio?
8. What is Shakespeare doing when he has, temporarily, Lucio and Angelo on the same "side"?
9. How are the Duke's treatments of Isabella and Claudio similar? How does the Duke function as a healer?
10. What are we to make of the Duke's being "the mad fantastical duke of dark corners"?
11. What is the crucial difference between the chaste Duke and the chaste Angelo?
12. How is the law NOT violated by the mercy the Duke shows at the end of the play?