



INSTITUTE OF
CATHOLIC
CULTURE

ST. AUGUSTINE'S *CONFESSIONS*

ICC BOOK CLUB

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QUESTIONS FOR REFLECTION:

Books 6-9

Why does Augustine focus so much on the social life he enjoyed, or did not enjoy?
Is it just an accidental feature of what he's talking about?

How do stories play a part in Augustine's story? What IS a story, anyhow?

What is the central error of Manicheanism?

What does Augustine mean when he says that the books of the Platonists say that
"in the beginning was the Word," but not "And the Word was made flesh"?

What parts do the hyper-literate Ambrose and the likely illiterate Monica play at
the climax of Augustine's conversion?

Why is intellectual persuasion of the truth insufficient? How is Augustine like
Victorinus? How is he NOT like the members of the Emperor's special service?

Why is it important that we hear of the story of Monica's life?

What does it mean to say that evil, strictly speaking, does not exist?